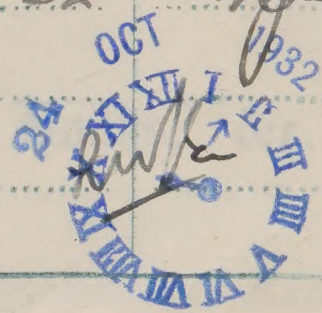


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44. 6. 6 SALE	30. IX. 32.	COTMINS
PURCHASE	.....	.....
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To be Sold by Auction by Messrs.

# KNIGHT, FRANK & RUTLEY

ALFRED J. BURROWS, F.S.I., P.P.A.I.  
 WILLIAM GIBSON, D.S.O., F.S.I.

ARTHUR H. KNIGHT, F.A.I.  
 CECIL W. INGRAM, F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, 30th of SEPTEMBER, 1932,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
 Catalogues of the Auctioneers, at their Offices,

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## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.





BUYER Comins.

Date 30<sup>th</sup> Sep 1982

AUCTIONEERS R. F. & R.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
116	1	-	-				
137	2	2	-				
183	2	12	6				
184	2	15	-				
186	6	-	-				
192	14	14	-				
279	2	5	-				
296.	8	8	-				
274	4	10	-				
	<u>£ 44</u>	<u>6</u>	<u>6.</u>				

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Tapestries, Pictures, Porcelain, etc.

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On FRIDAY, 30th of SEPTEMBER, 1932,

AT ONE O'CLOCK PRECISELY.

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LOT

- 1 Three Kelim rugs, 5 ft. 4 by 3 ft., 5 ft. by 3 ft. 4 and 5 ft. 9 by 3 ft.
- 2 A Persian corridor rug, blue ground, all-over design, 13 ft 6 by 3 ft.
- 3 A mahogany circular dining-table, on eight tapered legs, 3 ft. 6
- 4 An oak two-flap table, 27 in.
- 5 A pair of Knoll pattern oak arm-chairs, with adjustable sides, in red velvet, and loose cushion seats
- 6 A Sheraton pattern inlaid mahogany pedestal sideboard, with sunk centre, fitted three drawers and two cupboards, 4 ft. 6
- 7 A set of elm chairs, with rail backs, and two rustic-pattern ditto
- 8 Two yew arm-chairs, with open splat and rail backs
- 9 A mahogany corner cupboard, inlaid with ebony stringing
- 10 A plain oak chest, 4 ft.
- 11 A Sheraton inlaid mahogany shield-shaped toilet mirror, with three drawers in plateau, 18 in. wide
- 12 An inlaid mahogany card-table, on pillar and quadruple supports, 2 ft. 9
- 13 An inlaid mahogany barometer and thermometer, inscribed "J. Riva, Bridport," and a pair of terrestrial and celestial globes
- 14 A kidney-shaped dressing-table, entirely covered with chintz, and a plate glass top, 3 ft. 10



- 15 A walnut work-table, on end supports and stretcher rail, 21 in.
- 16 A pair of ormolu vases, with leaf and scroll decoration, with green glass lines, 18 in. high, and a pair of French two-handled vases, white and gilt, with figure and floral decoration, 16 in. high
- 17 A pair of Bohemian blue glass vases, 13 in., and two wine barrels
- 18 A Coalport dessert service, with buff border and landscape decoration, comprising: six shaped dishes and eighteen plates
- 19 A Spode ditto, with deep wine-colour border and floral decoration, comprising: a compotier, four shaped dishes, and twelve plates
- 20 A pair of plated entrée dishes and covers, a pair of embossed lamps, fitted for electric light, three chamber candlesticks, a pair of vases, a butter dish, with revolving cover, and a dish stand
- 21 A lacquer table screen, with needlework panel, and three ditto pictures
- 22 Three samplers, framed
- 23 A plated decanter stand, a spoon warmer, a six-division toast rack, an engraved tea pot and sugar basin, a butter dish, stand and cover, a pair of flower vases, a preserve stand, a coffee maker, and an easel photograph stand
- 24 A Florentine ebonized secretaire, inlaid with floral decoration of engraved bone, fitted small drawers and cupboards, enclosed by fall-front, and cupboard under enclose by panel door, 2 ft. 7 wide
- 25 A pile carpet, 15 ft. by 9 ft. 6
- 26 A FRENCH CABINET, fitted drawers and cupboard with decorated Vernis Martin panels and chased ormolu mounts
- 27 French extended fender, and a set of ditto irons
- 28 A French centre-table, fitted three drawers, on cabriole legs
- 29 A mahogany frame settee, with double cane panels covered in velvet, and extra loose cushion, and a pair of ditto divan-chairs en suite
- 30 A Louis XVI Boulle escritoire, with fall front, cabriole legs, and chased ormolu mounts
- 31 A mahogany pedestal writing-table, fitted nine drawers and lined top
- 32 A mahogany half-circular sideboard, fitted drawers and cupboards, on square and tapered legs, rail back
- 33 A set of six and two mahogany shield-back chairs, with stretcher supports, covered in silk
- 34 A mahogany two-part dining-table, on carved tripod supports, with one extra leaf
- 35 A Persian pattern pile rug



- 36 An Old English mahogany bow-front chest of two long and two short drawers
- 37 A mauve pile carpet, 18 ft. by 14 ft.
- 38 A set of four gilt chairs with lyre-shaped backs, covered in silk
- 39 A Persian corridor rug, 15 ft. 6 by 3 ft. 4
- 40 A walnut oval tea-table, on cabriole legs
- 41 A settee in brown leather, and a pair of ditto divan easy-chairs *en suite*
- 42 A Chesterfield suite in blue figured damask, comprising : a *settee*, with drop ends, 5 ft. 4, and two *easy-chairs*
- 43 A bevelled wall mirror in gilt frame, 4 ft. 10 by 2 ft. 11, and an engraved portrait of the Duke of Wellington
- 44 An oak-frame suite in leather, comprising : a *settee*, 5 ft., with four loose cushion seats in gold rep, a pair of *easy-chairs*, four loose cushions *en suite*, and an odd round ditto
- 45 A rosewood chiffonier, the receding back with shelves, two drawers in frieze, and cupboard below, 3 ft. 8
- 46 A carved walnut bow-front sideboard, fitted one cupboard and two drawers in centre, with cupboard at either side, on cabriole legs, and claw and ball feet, plate-glass top, 5 ft.
- 47 A walnut dressing-chest, with frameless bevelled swing mirror, one long and two short drawers below, cabriole legs, and club feet, 3 ft. 6
- 48 A walnut chest with ledge back, *en suite* with above, and fitted three drawers, 2 ft. 9
- 49 A mahogany spinet, with checkered inlay, converted to a dressing-table, on turned legs and castors, 5 ft. 8
- 60/- 50 1 Two Old English wheel-back elbow-chairs 4/10/- Hopkins
- 51 A set of three ditto, stick-back, standard chairs 2/15/-
- 52 A mahogany oval folding-top gate-leg table, on turned underframing, 2 ft. 4 3/15/-
- 53 An oak oblong folding-top gate-leg table, on spiral underframing, 3 ft. 4 2/10/-
- 54 Two mahogany quartette coffee-tables, 20 in. and 18 in. £3/10/-
- 55 A triple folding toilet mirror, in mahogany frame 1/2
- 56 A bracket clock of architectural design, in carved oak case, steel and ormolu dial, inscribed "S. Smith & Son, Strand," 16 in. Passed.
- 57 An oblong hanging mirror in carved mahogany frame, bevelled plate, 19 in. by 15 in., and a ditto in oval mahogany frame, 26 in. by 16 in. 1/2.
- 58 A mahogany cabinet, with marqueterie and fretwork panels, fitted six drawers, enclosed by a pair of folding panelled doors, 25 in. wide



- 59 A gentleman's mahogany hanging wardrobe, with dentil cornice, cabriole legs, 24 in.
- 60 A plated oval entrée dish and cover, and a circular-shaped salver on claw and ball feet
- 61 A silver campana-shaped salt cellar, a filigree model of a motor car, a plated goblet, a small flower holder, a plated mustard pot and spoon, with blue glass liner, a ditto salt cellar, a pepperette, an Indian pin bowl, a plated paper knife, a mother-o'-pearl ditto, a silver miniature coffee set, 11 *pieces*, a ditto ash tray, a silver-mounted ash tray, two enamel ditto, a jadeite cigarette case, a silver-mounted glass powder bowl, a ditto powder box, a cigarette box, and an etched goblet on plated stand
- 62 A pair of cut glass decanters and stoppers, eleven ditto tumblers in sizes *en suite*, a heavy cut glass celery vase, a cut glass electric table lamp, and an oxydised ditto
- 63 A Maltese silk table cover, with gold and silver thread embroidery of conventional design, on black cloth, 7 ft. 2 by 3 ft. 10
- 64 A machine tapestry panel, Precincts of a Castle, with Stag Hunt, 46 in. by 23 in.; and a ditto, A Bridal Party, 28 in. by 38 in.
- 65 A. O.—Portrait of a Lady plaiting her hair, 23½ in. by 19½ in.; and two colour prints

THE CHROMIUM AND BLACK ENAMELLED DINING-ROOM APPOINTMENTS, COMPRISING :

- 66 A black enamelled pedestal sideboard, with chromium furniture, lined green baize and fitted four drawers and two cupboards, and three plate-glass tops
- 67 A chromium plated frame dining-table, with heavy plate-glass top, 5 ft. 8 wide
- 68 A set of six chromium plated frame elbow dining-chairs, with spring upholstered seats and backs in green leather
- 69 A pair of chromium plated and black enamelled, square pillar electric floor lamps, with deflector shades, square bases
- 
- 70 A carved mahogany side-table in the Chippendale style, with gadroon border, fitted two drawers and concave undertier, cabriole legs and claw and ball feet, 4 ft. 6 wide
- 71 A hammered and embossed steel fender, 5 ft. 10, a pair of fire dogs *en suite*, a stop, and a set of fire implements
- 72 A gros bleu and gilt bordered dinner service, with bouquets of flowers, 67 *pieces*
- 73 An English Empire rosewood circular-top table, inlaid in brass, on triangular plinth, 19½ in.
- 74 A carved mahogany secretaire bookcase, the receding upper part enclosed by pair of glazed doors, bureau with interior compartments and small drawers, and cupboard below, 4 ft. 6



- 75 A pair of plated bead-edge oval entrée dishes, covers and handles, and three dish covers
- 76 A plated spoon warmer, a plated and chased tea pot, a tankard, with glass base, a hot water dish, a pair of knife rests, a glass centre piece, with festoons and glass sconces, and a quantity of cut prismatic drops
- 77 CANANOVA DE SALL—A painting: Italian Mountainous Lake Scene, 23 in by 40 in.
- 78 E. L.—A painting: Woody Landscape and River Scene, with cattle, 24 in. by 35 in.; three engravings; two etchings; and a photogravure; and a sonnet, framed
- 79 A brass electrolier, and two bronze ditto
- 80 A mahogany bracket clock
- 81 A Persian pattern pile rug
- 82 A mahogany serpentine chest, fitted drawers and brush slide
- 83 A pile carpet, 11 ft. by 7 ft. *4½ gms.*
- 84 A flowered dessert service—21 pieces *4½ gms*
- 85 A pair of mahogany easy-chairs, on carved claw and ball feet, *5 gms* loose seats in silk *5*
- 86 Two pairs of green silk curtains, lined, with valances *5½ gms Hallam*
- 87 A small walnut chest, fitted drawers and fold-over top *5 gms.*
- 88 A Chinese blue and white pear-shaped jar and cover, decorated balcony scenes, 14 in. *45/-*
- 89 A Chinese blue and white plate, all-over design with fish, 14 in. *25/-*
- 90 A Chinese green and gold plate on stand, 11½ in., and a Canton ditto and stand, 11 in. *15/-*
- 91 A Chinese green bowl, with foliage and butterflies, 11½ in. *25/-*
- 92 A Chinese green bird on stump, and a famille-rose vase on green ground, with inlaid cover and stand, 9 in. *30/-*
- 93 A pair of Chinese coloured jars, with wood covers and stands, decorated in panels, 7 in. *Clarke*
- 94 A pair of Chinese coloured glazed phoenix birds on stands, 26½ in. high *75/-*
- 95 A pair of Lowestoft pattern hexagonal jars and covers, 10½ in. *30/-*
- 96 A pair of Chinese green and floral baluster vases, 13½ in. high *27/6*
- 97 HERBERT E. BUTLER—A painting: Street Scene in Polperro, 49 in. by 39 in. *2 gms.*
- 98 ——— The Wanderer, Moonlight, 38 in. by 29 in. *1½ gms*
- 99 ——— The Village Bakery, 39 in. by 52 in. *1½ gms*
- 100 H. BURGARITZLY—A painting: A Woodland Glade, with church in distance, 24 in. by 30 in. *Passed*



- 101 LEADER, R.A.—Landscape, horses and inn, 35 in. by 51 in. *Passed*
- 102 An inlaid mahogany longcase clock, with painted dial, inscribed "Martin Roper" *5/6*
- 103 A rug, woven with a reproduction of a leopard skin, 7 ft. by 4 ft. *Passed*
- 61 104 A statuary marble bust of Napoleon, on circular socle and square plinth, 24 in. high *Passed*
- 105 A pair of Sheffield plated boat-shaped two-handled sauce boats and stands, and a ditto cream ewer
- 106 Two famille verte dishes, with figure subject and dragons, 14 in. diam. *Passed*
- 107 An old French painted bureau, decorated in the Chinese taste with river scenes and groups in reserve, fitted recess, well and small drawers, enclosed by fall-front, lined leather, and six drawers below, 3 ft. 4 *3 1/2/6*
- 108 An Empire mahogany commode of four drawers, with classical female bust, pilasters, and claw feet, 4 ft. 2 *52/6*
- 109 A Provençal carved oak cabinet, the upper part fitted shelves lined crimson twill, and enclosed by a pair of glazed doors, two drawers in frieze, and cupboard below, 5 ft. 2 *3/6*
- 110 A walnut pedestal open bookcase, 2 ft. 3 wide *27/6 Walker*
- 111 A carved and painted console table, with shaped front, land and seascape views, terrace scenes on panels, fitted drawer in frieze, zinc cistern, and loose trays, 3 ft. 9 *1 1/2/6*
- 112 A French walnut kneehole writing-table, with checkered inlay, fitted pull-out slide, three drawers, and two cupboards, with steel slide locks, 4 ft. *3/6*
- 113 A Louis XV painted and decorated bombé-shaped commode of two drawers, designed with panels in the Chinese taste with landscapes and figures, ormolu mounts and rouge marble top, 4 ft. *4 1/2/6*
- 114 A mahogany and Chinese incised lacquer upright cabinet, the panels designed with balcony and river scenes, with mandarin and geisha figures, vases, trees, etc., ornamental frieze, and white marble top, four panelled doors, and brass mouldings *7/6*
- 115 A pair of Aubusson lambrequins, designed with floral bouquets and pastoral trophies, 11 ft. 6 high, 8 ft. wide *42/6*
- 20/- 70/- 116 E. BARWELL—A Study of a Lion and Lioness, 19 in. by 26 in. *W*
- 117 ——— A Crusader in armour, 34 in. by 19 1/2 in. *no Bid*
- 118 An oak panelled-end bedstead, 3 ft., a box spring mattress, and a wool and hair overlay *50/-*
- 119 A Sheraton mahogany swing mirror with shaped base and three drawers
- 120 A mahogany dwarf wardrobe enclosed by panel doors, and one long drawer under, 4 ft. 2 *3 1/2/6*



- 121 A rosewood card-table, on circular plinth, 3 ft.
- 122 A mahogany bow-front swing mirror with three drawers, 21½ in. £3.
- 123 A set of gilt-edged and etched table glass, comprising: twelve tumblers, seven champagnes, sixteen tall champagnes, seven clarets, nineteen ports, and six liqueur glasses 40/-
- 124 Three Oriental bowls, 10 in., a ditto, 5½ in., three saucers, four cups, three small bowls, a tea pot and lid, a vase and lid with panels and gilt mounts, 5 in., and ten pieces of miniature china £2
- 125 A Queen Anne pattern mirror in walnut frame 25/- Bradshaw
- 126 A mahogany bow-front chest, with five drawers, 3 ft. 3 40/- Wood
- 127 An oak shaped-top table with fall-flap, 27 in. wide 3½ gns.
- 128 A mahogany pierced tray-top bedside commode, enclosed by tambour shutter, with drawer under, 14 in. 3 gns.
- 129 A mahogany secretaire bookcase, the upper part enclosed by glazed and tessellated panel doors, a draw-out slide with interior fittings and cupboard under, enclosed by two panel doors, 3 ft. 9 15/-
- 130 A set of four prints—Fox Hunting, by J. Harris after J. F. Herring 17/6.
- 131 An Italian XVII century ivory cabinet (Passer)
- 133 A walnut stool, in red figured plush 15/-
- 134 A pair of ormolu two-light appliqués, fitted for electric light, with imitation candles 17/6.
- 136 A pair of Venetian painted commodes, with gilt gesso ornamentation, two drawers, and lion masks and festoons at angles, 3 ft. 3 wide 4
- 137 An Empire mahogany overmantel, 4 ft. 2 wide, and a Spanish metal cistern and marble pedestal, 4 ft. high W
- 138 An 18th Century mahogany breakfast-table, on ringed pillar and quadruple splayed supports, brass caps and castors, 4 ft. 6
- 139 A Persian pattern carpet, blue ground, with pink and other coloured figured design and border, 10 ft. by 6 ft. 5 4 gns Bradshaw
- 140 A Flemish walnut dwarf cabinet, with hinged box top and two carved panel doors, 4 ft. 6 high 20/-
- 141 A Ferahan carpet with all-over floral design, white ground, and blue figured border, 10 ft. 9 by 8 ft. 9, and underfelt
- 142 A folio of engravings: Shakespeare's Works, 2; and two others 5 vol. 2/1/-
- 143 An oak three-leaf screen with print panels
- 144 A rosewood book trough, a white enamelled folding fire screen with painted porcelain panels, and a pouffe in black damask Parrot
- 145 T. A. HUME—A painting: Highland River Scene, 8 in. by 11 in., and five engravings, various



- 146 *A set of six Chippendale mahogany frame chairs, with open splat backs, on straight legs, seats in red morocco*
- 147 *A similar chair with open vase-shaped splat back and scroll arms, loose seat in red morocco*
- 148 *A carved mahogany stool seat in red leather, 4 ft. 9*
- 149 *A carved dwarf open bookcase, with caryatids in high relief, 8 ft. 6*
- 150 *A silver-mounted cut-glass champagne jug, and a plated ditto* 45/-
- 151 *A walnut bedroom suite, comprising: a wardrobe with interior mirror enclosed by panel door, 4 ft., a kidney-shaped dressing-table with triple mirror and three drawers, 3 ft. 6, and a chest of four drawers, 3 ft.* 6/10/-
- 152 *A mahogany bureau with interior compartments enclosed by fall front and three drawers below, 2 ft. 6* 3/15/-
- 153 *A Queen Anne pattern hanging mirror in oak frame, plate 19 in. by 9 in.* 32/6.
- 154 *C. DINGLE—An oil painting: Hilly Landscape and River Scene, 16 in. by 21 in., two French painted miniatures, and twelve pictures, coloured prints, various* 32/6.
- 155 *A carved mahogany writing-table, on cabriole legs and claw and ball feet, and fitted two drawers, 4 ft. 6* 3 1/2/-
- 156 *MURILLO—Madonna and Child, 38 in. by 28 in.* 50/-
- 157 *A pair of mahogany frame circular-back library chairs in crimson morocco* 50/-
- 158 *A Turkey carpet, blue ground and figured red medallion centre and border, 18 ft. by 12 ft.*
- 159 *A mahogany angle cupboard with small cornice, in two compartments enclosed by two pairs of panelled doors, and recess between enclosed by fall front, 3 ft. 9 wide* Passed
- 160 *A French mahogany circular table with Sienna marble top, resting on three double ormolu pilasters and triangular plinth, with jardinière stand in centre, acanthus mouldings and beadings, 3 ft. 9 wide* do.
- 161 *A black pile carpet, 18 ft. by 11 ft.* 2/10/-
- 162 *A set of six and two walnut chairs, on claw and ball feet, loose seats in silk* 55/-
- 163 *A carved mahogany and tripod table* 35/-
- 164 *A Persian pattern pile rug* 45/- Clifford.
- 165 *An oak gate-leg table, with shaped top, 3 ft. 6* 47/6.
- 166 *An oak Pembroke table, fitted drawer, 3 ft.* 47/6 - Inform.
- 167 *An oak gate-leg table, 2 ft. 6* 50/-
- 168 *An ebonised centre-table with Sèvres china plaques of court beauties, and ormolu mounts* Passed



- 169 A Chinese rosewood stand, with marble top 3/10/-
- 170 A mahogany arm-chair of Hepplewhite design, seat in lining Passed
- 171 An inlaid mahogany chest of four drawers, 4 ft. 3/15/-
- 172 VERBOECKHOVEN—Sheep and Poultry, 21 in. by 29 in.; and a print
- 173 A set of four brown lacquer coffee-tables 12/-
- 174 A blue and white jardinière, and carved blackwood stand, with marble top 65/-
- 175 An Old English mahogany sideboard, fitted three drawers and cellarette, square tapered legs, 5 ft. 3 Passed
- 176 A Chippendale mahogany occasional chair, with open scroll back, loose seat in tapestry 2 gms.
- 177 A decorated japanned tea tray, a pair of carved eagle brackets, and a Sheraton mahogany piano stool, 24 in. diam. 27/6
- 178 A double manual harp, by SEBASTIAN ERARD 35/-
- 179 An ormolu chandelier, for eight lights 27/6
- 180 A ditto, with frosted glass bowl and vase centre, for twelve lights no bid,
- 181 A Chesterfield suite in tapestry, comprising: an adjustable-end settee with two loose cushions, 5 ft. 6, and a pair of easy-chairs 15½ gms  
*en suite*
- 182 A Sheraton mahogany bureau bookcase, with latticed glazed doors, fall front and five drawers under, 3 ft. 3 wide 11 gms
- 40/- 183 A 17th Century coloured map of Amsterdam, by HENRI DE LETHE, and an engraving—Translatio Corporis, Anno 1766 [W]
- 75/- 184 A leather portfolio containing illustrations of art collection of Kaiser Wilhelm, and a bundle of ditto
- 185 A signed bronze figure of an Italian peasant, by ITALO CAMPAGNOLA 2½ gms.
8. 186 A Baghdad carpet, 15 ft. 6 by 6 ft. [W]
- 187 A smaller ditto 3/15/-
- 188 An Egyptian cornelian necklace, and a garnet ditto 2/5/-
- 189 A Hedjaz cornelian and moss-agate necklace, with curious turquoise-embossed charm
- 190 An Egyptian silver coin necklace, a Tibetan bronze narghile bowl, and two anchors 2/5/-
- 191 A satinwood bedroom suite, comprising: a wardrobe, centre fitted bow front door and four drawers under, hanging compartment at side, enclosed by panelled doors, fitted with shaped bevelled mirror inside, 6 ft. 6, a shaped-front dressing-table, fitted two drawers and swing triple mirrors over, 4 ft., a ditto grey marble top washstand, fitted two cupboards and swing mirror over, and a bedside cupboard, fitted one drawer, and three stuffed seat chairs 37 gms.



- (14<sup>gmo</sup> 25. 1921)  
 A Louis XIV pattern fauteuil, gilt frame, carved with scrolls and cherub heads, caryatid figure arm supports, seat and back in rose cut velvet on ivory ground satin
- 193 A pair of massive carved and gilt torchères, fitted with sixteen light ormolu candelabra for electric light *7½ gmo.*
- 194 A mahogany bedroom suite, comprising: a wardrobe, centre fitted two panel doors and four drawers under, hanging compartments at side, enclosed by bevelled mirror doors, 6 ft., a shaped-front dressing-table, fitted five drawers under, two jewel drawers and swing mirror over, a ditto rouge marble top washstand, fitted one drawer and two cupboards, three cane seat chairs, and a towel airer *16 gmo.*
- 195 A pair of bronze figures on hoof feet, fitted with ormolu six-light candelabra, on circular ormolu bases
- 196 A black lacquer gramophone, mounted on carved and gilt stand
- 197 A mahogany two-flap table, on spindle legs, fitted drawer, 2 ft., and an oak stool with drawer
- 198 A walnut dressing-table, fitted two drawers, 3 ft.
- 199 A ditto, fitted three drawers, 4 ft.
- 200 A walnut chest of two short and two long drawers, 3 ft.
- 200A A walnut chest of three drawers, 2 ft.
- 201 A Chesterfield suite, in blue and gold silk damask, comprising: a settee, 5 ft., and a pair of easy-chairs
- 202 A French garniture de cheminée, of ormolu and Sèvres porcelain, comprising: a clock in square-shaped case, surmounted by panelled vase painted flowers and figures in landscape in medallions, with caryatid figure handles, on shaped base with amorini at each side, 29 in., and a pair of three-light candelabra, 14 in.
- 203 An oak and gilt overmantel, with centre mirror, 5 ft. 8, and two prints—Mrs. Blessington and Miss Croker
- 204 A pair of Stuart walnut high-back chairs, turned stretchers, the panel backs carved shell ornament, covered red damask
- 205 An Empire mahogany escritoire, with fall-front, enclosing seven drawers, and shelves under, surmounted by marble top, 3 ft. 1 wide
- 206 A Persian rug, blue ground, with diamond-shaped panels, white and red border, 6 ft. 3 by 5 ft. 4
- 207 A walnut angle hanging cabinet, enclosed by glazed door, 21 in.
- 208 A walnut miniature bureau, with interior compartments and small drawers enclosed by fall-front, and a long drawer below, 15½ in.
- 209 A brass chandelier for eighteen lights, with caryatid figure branches, wired for electric light, and imitation candles, 51 in. high



- 210 A pair of bronze groups—"The Marli Horses," *signed* COUSTON, 23 in. high
- 211 A French carved and gilt chaise longue, in floral silk brocade, and loose cover
- 212 Three pairs of green figured silk damask curtains, lined and interlined, *two pairs 9 ft. 8 by 5 ft. 10, one pair 9 ft. 8 by 7 ft. 8*, valance and cord holders
- 213 A French painted dressing-table, with triple mirror in metal frame, centre fitted five drawers, and two drawers at sides, with plate-glass top, 5 ft. 7
- 214 A Sheraton style mahogany bow-front sideboard, with satinwood bands, fitted four drawers, cupboard and cellarette, 7 ft.
- 215 Three pairs of blue silk slub rep curtains, and four pelmets, 6 ft. 3 by 3 ft. 10
- 216 A sculptured marble figure—The Dancing Girl, on onyx marble base, 3 ft. 4, and a fluted verde marble pedestal for same, 43 in. high
- 217 A walnut pedestal cupboard, 18 in.
- 218 LELY—Portrait of a Girl, in painted oval frame, 30 in. by 25 in.
- 219 P. REINAGLE, R.A.—A Pug Dog, 24 in. by 29 in.
- 220 A mahogany winged easy-chair in blue plush
- 221 A walnut bureau, fitted small drawers enclosed by fall flap, drawer under, 18 in.
- 222 A gilt circular table with marble top, on tripod supports
- 223 A Worcester blue and white china table-top, on a mahogany pillar and tripod support
- 224 A triple gilt frame toilet mirror with arched top
- 225 A Mossoul rug, with blue and pink figuring, 6 ft. 8 by 4 ft., and a Hamadan ditto, with medallions, blue ground, 6 ft. 8 by 4 ft.
- 226 A Beshir corridor rug, crimson ground, figured and square pattern border, 17 in. by 6 ft. 6
- 227 A Feraghan rug, with floral design and white borders, 6 ft. 6 by 4 ft. 6
- 228 Two pairs of Sèvres oval china plaques, in ormolu frames, painted with portraits of King Louis and three Court beauties
- 229 An Empire mahogany suite, ormolu mounts, seats and backs in striped rep, comprising: a settee, 4 ft., an arm-chair, and three small ditto
- 230 A pair of inlaid walnut arm-chairs with shield-shaped backs and seats in silk damask, and an occasional ditto
- 231 A pair of inlaid ebonised book-tables, inset china plaques, painted landscape and flowers, 20 in.



- 232 A pair of mahogany tub-shaped chairs with cane seats, the back in brown plush, and loose cushion seats
- 233 An inlaid mahogany arm-chair, seat and back in gold silk
- 234 A butler's mahogany tray and stand, and a ditto boot stand
- 235 An inlaid mahogany easy-chair, in floral silk tapestry
- 236 An inlaid mahogany chest of three drawers, 2 *ft.* 6
- 237 A rosewood cabinet with shelf over, fitted shelves enclosed by glazed doors, 3 *ft.* 6
- 238 An inlaid satinwood circular library table, cloth-lined top, fitted four drawers, on pillar and quadruple supports, 2 *ft.* 10
- 239 A mahogany secretaire, interior fitted eight drawers and recesses, enclosed by fall-flap with cupboard under, 3 *ft.*
- 240 GRAUDMAN—A painting : Hilly Landscape with waterfall, 32 *in.* by 51 *in.*
- 241 A Louis Seize pattern inlaid tulipwood commode of three drawers, with Sienna marble top, ormolu key plates and ring handles, 3 *ft.* 9 *wide*
- 242 A satinwood kidney-shaped writing-table, painted arabesques and floral festoons, top lined leather and fitted three drawers, tapered square legs, 3 *ft.* 4
- 243 A set of six mahogany chairs with cane backs, seats in silk
- 244 A French kingwood cabinet, fitted plate-glass shelves with chased ormolu mounts and Wedgwood medallions enclosed by glazed panel door, and marble top
- 245 An Old English mahogany wardrobe, fitted sliding trays enclosed by a pair of glazed doors, one long and three short drawers below, 3 *ft.* 6
- 246 A ditto hanging wardrobe, enclosed by a pair of panelled doors, on bun feet, 3 *ft.* 9
- 247 A mahogany dining-table in two sections, with rounded ends, reeded borders and turned legs, 4 *ft.* *wide*, and three leaves
- 248 A decorated mahogany bureau, the interior fitted drawers and pigeon-holes, enclosed by a fall-flap, with three drawers below, 2 *ft.* 9 *wide*
- 249 A pair of Chippendale design semi-circular side-tables, on eight panelled supports, 4 *ft.* 6
- 250 A mahogany settee, with shaped back and cabriole supports, the seat in silk tapestry, 3 *ft.* 9 *wide*
- 251 A mahogany settee in tapestry, 5 *ft.*, two arm-chairs, and four carved mahogany small chairs *en suite*
- 252 A Georgian mahogany oval wine cooler, with brass bands and handles, on stand, 24 *in.* *wide*
- 253 An oak wardrobe, enclosed by two panelled doors, 3 *ft.* 3 *wide*



- 254 A French gilt wood display cabinet with glazed door and sides, and two plate-glass shelves, 4 ft. 6 wide
- 255 A Boulle and ebonised centre-table with plush-lined top, three drawers and rounded legs, 5 ft. 6 wide
- 256 A carved oak bracket clock and bracket, with engraved steel dial, 34 in. high
- 257 A Queen Anne pattern walnut writing-table, fitted three drawers, 3 ft. 3
- 258 A Hamadan rug, with all-over floral design and white border, 6 ft. 8 by 3 ft. 10, and a Kirmanshah rug, pink, blue and white, 5 ft. 11 by 3 ft. 11
- 259 A Beshir carpet, terra-cotta ground with diamond-pattern design, 12 ft. by 6 ft. 9
- 260 A Cabristan rug, rich blue ground, with shaped panels, 11 ft. 6 by 4 ft. 2
- 261 A Karabagh strip, crimson ground, with rich coloured design, 16 ft. 3 by 3 ft. 6
- 262 A Hamadan rug, with three medallions, blue ground, 5 ft. 10 by 3 ft. 9, and a Kirmanshah ditto with pink medallions, 6 ft. 11 by 3 ft. 9
- 263 A Hamadan rug, with coloured design, 6 ft. 8 by 3 ft. 11, and an Afghan ditto, crimson ground with octagonal panel, 7 ft. by 5 ft. 3
- 264 A Feraghan carpet, with multi-colour figuring, 11 ft. 4 by 5 ft. 3
- 265 A Persian carpet with all-over design, red ground, 11 ft. 6 by 5 ft. 3 4 1/2 x 11
- 266 A mahogany wardrobe, fitted hanging compartments at ends, enclosed by panelled doors, cupboard and five drawers in centre, 7 ft. 4 2 1/2 x 11
- 267 A mahogany and gilt hanging cabinet, with plate-glass back 2 1/10/-
- 268 A pair of French lyre-shaped wall lights, with cupid figures in relief 2 0/-
- 269 A Turkey bordered carpet, 14 ft. by 11 ft. 4 9/10
- 270 A French china cabinet on stand, fitted one drawer, ormolu mounts and marble top 5 7/10
- 271 A ditto centre-table, fitted drawer, ormolu mounts, marble top and bracket undertier 5 1/10
- 272 An onyx marble pedestal, with revolving top and ormolu mounts 5 5/-
- 273 A pierced steel fender, and a set of ditto implements 1 10/-
- 274 A five-valve portable wireless set, Portadyne Junior, in leather case 1 1/5/-
- 275 A French gilt settee, with double case panels, seat upholstered in tapestry 3 2/10



- 276 A carved, painted and gilt pedestal, fitted revolving panel with figures in relief
- 277 A nest of three lacquer tea-tables
- 278 ITALIAN SCHOOL—A painting: A Scriptural Subject, 39 in. by 61 in.
- 2/57-4-279 A pair of gouache drawings—Views of Genoa W
- 280 A Louis XV pattern kingwood writing-table, leather lined top, fitted three drawers, ormolu mounts, on cabriole legs, 4 ft. 6 in. 49 in.
- 281 A walnut carved and gilt shaped front commode, fitted three drawers, ormolu handles and escutcheons, 4 ft. 6 in. 7 ft. 6 in.
- 282 A bronze group of Europa and the Bull, signed, 13½ in. high 3½ ft. 6 in.
- 283 A French show table, with rising top 3 ft. 6 in.
- 284 A kingwood china cabinet, fitted shelves and plate-glass back, with glazed door, ormolu mounts and marble top 6 ft. 6 in.
- 285 The companion cabinet 6 ft. 6 in. Cullen.
- 286 A drawing-room suite, comprising: a settee and four fauteuils in Aubusson tapestry 13 ft. 6 in. Cullen.
- 287 A mahogany bureau, fitted pigeon-holes and drawers, enclosed by a cylindrical front, on square-tapered legs 7½ ft. 6 in.
- 288 A pair of carved walnut octagonal pedestals 3/57-
- 289 A French bronze figure, fitted for electric light, on marble base and revolving pedestal 3 ft. 6 in.
- 290 A set of four mahogany elbow-chairs, with loose cushion seats in leather, and a pair of ditto standard chairs 14 ft. 6 in.
- 291 A pair of Sèvres vases and covers, painted with Watteau panels and chased ormolu mounts, signed Leroy 6½ ft. 6 in.
- 292 A set of six carved mahogany chairs, with open splat backs, the seats upholstered in crimson tapestry 19 ft. 6 in.
- 293 A ditto writing-table, fitted drawers, cupboards and secretaire and brass gallery 8½ ft. 6 in.
- 294 A grey wood dressing-table, fitted drawers, triple mirror and plate-glass top 5½ ft. 6 in.
- 295 A small nest of two drawers of Vernis Martin decoration
- 7-296 A pair of walnut therm-shaped pedestals, carved with rams' heads [W]
- 297 A clock by MIROY, Paris, in marble case, surmounted by bronze figures of amorini 4/157-
- 298 A set of eight Chippendale pattern mahogany chairs, with interlaced rail splats, cabriole legs, claw and ball feet, loose seats in crimson damask (two with arms) 23 ft. 6 in.
- 299 An arm-chair in blue floral tapestry 4½ ft. 6 in.



- 300 A walnut circular table, with sunk tray top, on pillar and tripod, 24 in. diam. *2/5/- Wilson*
- 301 A pair of mahogany coffee tables, 15 in. diam. *2/9/-*
- 302 A mahogany two-flap table, fitted drawer, 18 in. *32/6 Miller*
- 303 A similar table, 18 in. *1/10/-*
- 304 A mahogany coffee table, on pillar and tripod, 15 in. diam. *15/-*
- 305 A Chinese carved blackwood stand, with marble top, 1 ft. 10 in. diam. *2/15/- Miller*
- 306 A similar table, 1 ft. 10 in. diam. *2/15/-*
- 307 A Chinese carved blackwood arm-chair *12/-*
- 308 An inlaid octagonal coffee table, 2 ft. *1/10/- Miller*
- 309 A black and gilt lacquer card-table, with cloth lined top, 2 ft. 6 in. *1/7/6*
- 310 A four-fold green canvas screen, inset with four glazed engravings *Dawson*
- 311 A four-fold screen, with rep and tapestry panels *1/5/-*
- 312 A four-fold screen, with black silk decorated panels *15/-*
- 313 A ditto, with tapestry panels of river scene and fishermen *1/5/-*
- 314 A Persian rug, cream ground, pink medallion centre and border, 9 ft. 2 by 5 ft. *3/5/-*
- 315 A ditto, red ground and figured blue border, 6 ft. 6 by 4 ft. 7 in. *4/5/-*
- 316 A ditto, camel ground with four medallions, 4 ft. 6 by 3 ft. *1/2/6*
- 317 A self-green pile carpet, planned, 40 sq. yards, and underfelt *8/10/-*
- 318 A mahogany chest of five small and three long drawers, 4 ft. *Morris*
- 319 A Georgian mahogany folding-top card-table, 3 ft. *5*
- 320 An ebonised Boulle and tortoiseshell cabinet, fitted shelf enclosed by panel door, ormolu mounts, 2 ft. 7 in. wide
- 321 A mahogany studio camera with Ross lens, two slides, on stand *3/9/-*
- 322 A Marconi five-valve portable wireless set, in oak case *£3/5/-*
- 323 A convex mirror in gilt frame surmounted by carved gilt eagle, 36 in. *1/15/- Jackson*
- 324 E. J. NIEMANN—Extensive Woody Landscape, with river, 29 in. by 49 in., signed *no Bid.*
- 325 W. CRUIKSHANK—Birds' Nest, 11 in. by 15 in. *20/-*
- 326 A Dresden group of classic figures, 15 in. high *4/9/-*
- 327 A Hamadan carpet, with floral panel centre, 11 ft. by 5 ft. 6 in.
- 328 A Yamout carpet, red ground, geometrical design, 9 ft. by 6 ft. 3 in.
- 329 A Persian rug, all-over design, white corners *£3.*



- 330 A ditto, blue centre, red and white border, 5 ft. 1 by 3 ft. 2
- 331 A ditto, blue ground, red and white border, 5 ft. 4 by 3 ft. 6 *2/5/-*
- 332 A set of ten ebony elephants, in sizes *1/5/-*
- 333 A gramophone, His Master's Voice, in oak cabinet case *2/10/-*
- 334 A pair of binoculars, by CARL ZEISS, in leather sling case *4/15/-*
- 335 A Persian rug, blue and red figured, 5 ft. 10 by 3 ft. 10 *1/15/-*
- 336 A ditto, with oblong panels, 3 ft. 8 by 3 ft. 1 *17/6 Bentley*
- 337 A Baluch rug, with octagonal panels, 4 ft. 6 by 2 ft. 9 *20/-*
- 338 A Persian rug, red, cream and blue, 4 ft. 11 by 2 ft. 9 *1/5/- Willis*
- 339 A ditto, red and blue, light border, 5 ft. 4 by 2 ft. 4 *1/5/-*
- 340 A Baluch rug, with white figured border, 5 ft. 1 by 2 ft. 10
- 340A A Persian rug, blue ground with two white diamond-shaped panels, 5 ft. 8 by 4 ft. 2 *2/-*
- 340B A ditto rug, cone pattern, red and white border, 5 ft. 10 by 4 ft. 2 *2/5/-*
- 341 A Persian rug, red medallion centre, blue corners, 4 ft. 11 by 3 ft. 2 *2/15/-*
- 342 A ditto, with three diamond panels, 5 ft. 7 by 3 ft. 6
- 343 A similar rug, 7 ft. 7 by 5 ft.
- 344 A Persian rug, red ground, blue panel centre, 5 ft. 11 by 3 ft. 6
- 345 A ditto, blue, red and green panel centre, 6 ft. 8 by 4 ft. 3 *4/6/-*
- 346 A set of twelve tumblers, and a set of twelve goblets, on square bases
- 347 A puce-tinted glass table set, comprising six tumblers, six wines, six liqueurs, a jug, six finger bowls, and six plates
- 348 A French cabinet of mahogany and tulipwood, with glazed and marqueterie panel doors, marble top, 3 ft. 4 wide *6/6/-*
- 349 An inlaid mahogany mantel and jambs, with marble surround and grate, 4 ft. 9 wide *1/2/6*
- 350 A French carved walnut chaise longue, in green silk, 6 ft. 6 *2/6/-*
- 351 A mahogany bedstead, 4 ft. 6, a box spring, and a wool and hair overlay *2/5/-*
- 352 W. WIDGERY—A painting: A Woodland Glade, with pool and cattle, 72 in. by 52 in. *2/9/-*
- 353 ——— The companion: A Woodland Scene, 72 in. by 52 in. *2/9/-*
- 354 A Provencal carved walnut armoire with shaped cornice, fitted shelves and enclosed by a pair of panelled doors with pierced brass plate and rule hinges, two drawers at base, 5 ft. 6 *3/6/-*
- 355 R. STUBBS—River Scene with barges and figures, 40 in. by 56 in.



- 356 A Pathé oak cabinet gramophone with two sound-boxes, and a record 1/10/-
- 357 A Yost typewriter, No. 20 15/-
- 358 A Continental china and ormolu electric light table lamp with rams' heads in relief, a brass Roman pattern ditto, and an oblong trinket box, with amorini in relief no Bid.

## BOOKS.

- 359 Miscellaneous Literature 94 20/-
- 360 Modern Fiction 60 15/-
- 361 Poe, Poetical Works, illustrated, *half morocco*; Biography, etc. 62 20/-
- 362 School Books, Guides, etc. 2 cases 17/-  
Edwards

*The following Lots, re EDGAR WALLACE, deceased.*

- 363 Mahon (Lord) History of England, *calf*, 7; Whitnay (W.) The Century Dictionary, *half leather*, 8 15 20/-
- 364 Hallam, (H.) The Middle Ages, a View of the State of Europe, *half calf*, 1860, 3; The Constitutional History of England, 3; Literature of Europe, 4; Knight (W.) Business Encyclopædia and Legal Adviser, *half morocco*, 6 16 1/5/-
- 365 Various, Racing Calendar, etc., *cloth and paper* 100 25/-  
Marshall
- 366 Ditto 100 20/-
- 367 Ditto 100 20/-
- 368 Ditto 100 32/6.  
Joseph
- 369 Ditto 100 1/10/-
- 370 Ditto 160 1/7/6 without
- 371 Wallace (Edgar) Novels, *paper*, many foreign 120 20/-
- 372 Ditto 170 12/6
- 
- 373 Pater, Works, etc. 40
- 374 Triggs, The Art of Gardening Design in Italy; Davies, Hans Holbein 2
- 375 Tuer, History of the Horn Book, 2; and 120 others 122 69/-
- 376 Modern Fiction 42
- 377 Biography, etc. 30
- 378 Burns (Robert) Works, 4, *Liverpool*, 1800; Henley and Henderson, The Poetry of Burns, 4; etc. 9
- 379 Everyman Library, etc. 73
- 380 Greville Memoirs, 4; and 74 others 78



381	Kipling, Galsworthy, etc.	28
382	Alison, Europe, <i>calf gilt</i>	24
383	Pater, Works, 4; Harper, Stage Coach, 2; and 4 others	11
384	Plutarch, Lives, <i>calf gilt</i>	6
385	Russell (Clark) Works, etc.	39
386	Napier, Peninsular War, <i>calf gilt</i> , 6; Malcolm, Manners and Customs of London	5 and 12
387	Ibsen, Works, Copyright Edition	12
388	Beckford, Thoughts on Hunting, illustrated by Armour, etc.	36
389	Dickens, Bleak House, FIRST EDITION, illustrated by H. K. Browne, 2 vol., <i>half calf</i> , 1853; Little Dorrit, FIRST EDITION, 2 vol., <i>half calf</i> , 1857; and others	11
390	Hackney Stud Book, 6; Hunters' Improvement Society, 3; Royal Agricultural Journal, 4	13
391	Smith (Clifford) Buckingham Palace, one of 750 copies	
392	Moreland, Dickens Landmarks; Chancellor, Disappearing London; and others	11
393	Kipling, Sea and Sussex, etc.	22
394	Modern Music	a parcel
395	Everyman Library, Guide Books, etc.	200
396	Anciens Châteaux de France, 3 portfolios and vol.	4
397	Meisterwerke der Holzschnidekunst	5
398	Ryall, Portraits, 2; Volumes of Music, etc.	13
399	Twenty-six books, novels, etc., various	
400	Books, novels	67 vol.

FINIS.